



So. 60 Sup. 5047

pieces de  
1 à 14







# Brudevals

(Brudt-Walzer)

af  
Balletten „Et Folkesagn”

af  
Niels W. Gade.

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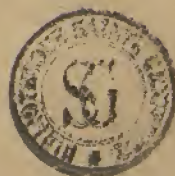
Pianoforte 2 Hænder. Pianoforte 4 Hænder.

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Forlæggerens Ejendom for alle Lande.

KJØBENHAVN & LEIPZIG.

Wilhelm Hansen, Musik-Forlag.





## Brude-Vals.

*af Balletten „Et Folkesagn“*

(arr: for 4 Hænder af Axel Grandjean.)

## INTRODUCTION.

Moderato.

## SECONDO.

**Tempo di valse.**

Niels. W. Gade.

Moderato. Tempo di valse.

*f* *p dolce*

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one sharp (F#), and the time signature is 2/4. The score consists of two systems. The first system has six measures, and the second system has two measures. The piano accompaniment features a prominent melody in the right hand, often with a trill or grace note, and a supporting bass line in the left hand. The voice part follows the melody of the piano accompaniment. The score is written in a standard musical notation style with a treble clef for the voice and a grand staff (treble and bass clefs) for the piano.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The melody is in the treble staff, and the accompaniment is in the bass staff. The score consists of eight measures. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a quarter note G2, a quarter note A2, and a quarter note B2. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. The bass staff has a quarter note C3, a quarter note B2, and a quarter note A2. The melody then has a quarter note G4, a quarter note F#4, and a quarter note E4. The bass staff has a quarter note G2, a quarter note F#2, and a quarter note E2. The melody continues with a quarter note D4, a quarter note C4, and a quarter note B3. The bass staff has a quarter note D2, a quarter note C2, and a quarter note B1. The melody then has a quarter note A3, a quarter note G3, and a quarter note F#3. The bass staff has a quarter note A1, a quarter note G1, and a quarter note F#1. The melody continues with a quarter note E3, a quarter note D3, and a quarter note C3. The bass staff has a quarter note E1, a quarter note D1, and a quarter note C1. The melody then has a quarter note B2, a quarter note A2, and a quarter note G2. The bass staff has a quarter note B0, a quarter note A0, and a quarter note G0. The melody ends with a quarter note F#2, a quarter note E2, and a quarter note D2. The bass staff has a quarter note F#0, a quarter note E0, and a quarter note D0.

The first system of the musical score for 'The Song of the Lark' is presented in a two-staff format. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are marked with a key signature of two sharps (F# and C#) and a common time signature (C). The music begins with a mezzo-forte (*mf*) dynamic. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with eighth and sixteenth notes. The system concludes with a forte (*f*) dynamic marking.



# Brude-Vals.

af Balletten „Et Folkesagn“  
(arr: for 4 Hænder af Axel Grandjean.)

## INTRODUCTION.

Moderato.

PRIMO.

Tempo di valse.

Niels. W. Gade.

The musical score is written for piano in D major (two sharps) and 3/4 time. It consists of five systems of staves. The first system includes the title, tempo markings, and the composer/arranger information. The music begins with a forte (*f*) dynamic. The second system features a first ending marked '1.' and a mezzo-forte (*mf*) dynamic. The third system includes a second ending marked '2.' and a piano (*p*) dynamic. The fourth system continues the melody with a mezzo-forte (*mf*) dynamic. The fifth system concludes with a forte (*f*) dynamic. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, dynamics, and articulation marks.



## SECONDO.

The first system of musical notation consists of two staves. The upper staff is in bass clef with a key signature of two sharps (F# and C#). It begins with a repeat sign and contains several measures of music, including chords and single notes. The lower staff is also in bass clef with the same key signature, featuring a steady accompaniment of eighth notes. Dynamic markings include *p* (piano) and *f* (forte).

The second system of musical notation continues the piece. The upper staff features two first and second endings, marked with '1.' and '2.'. The lower staff continues the eighth-note accompaniment. The dynamic marking *f* (forte) is present.

The third system of musical notation shows a change in the upper staff, which now contains a melodic line with a long slur. The lower staff continues with the eighth-note accompaniment. A dynamic marking of *f* (forte) is visible.

The fourth system of musical notation features a change in the upper staff, which is now in treble clef. The lower staff continues with the eighth-note accompaniment. The key signature remains two sharps.

The fifth system of musical notation shows the upper staff with chords and the lower staff with the eighth-note accompaniment. The tempo marking *animato* is present.



PRIMO.

5

First system of musical notation, measures 1-6. The key signature is two sharps (F# and C#). The music is written for a single melodic line. Dynamics include *p* (piano) at measure 2, *f* (forte) at measure 4, and *p* at measure 6. There are slurs and accents throughout.

Second system of musical notation, measures 7-12. The key signature remains two sharps. Measure 7 is marked with a first ending bracket (1.) and a forte (*f*) dynamic. Measure 8 is marked with a second ending bracket (2.) and a forte (*f*) dynamic. The system concludes with a repeat sign.

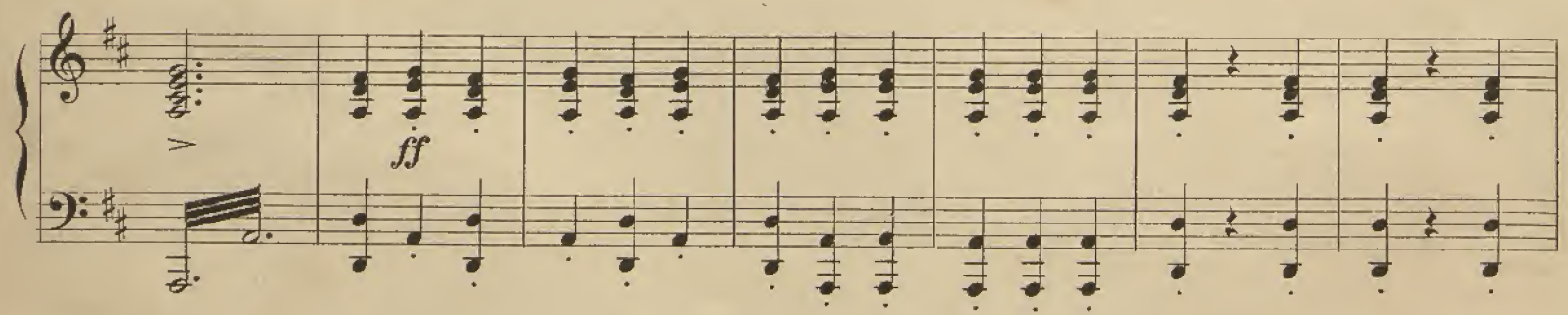
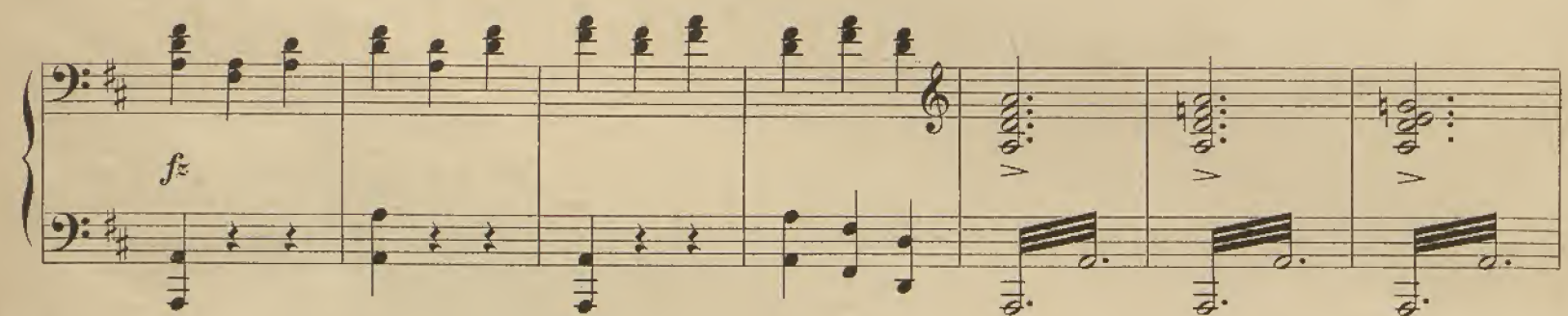
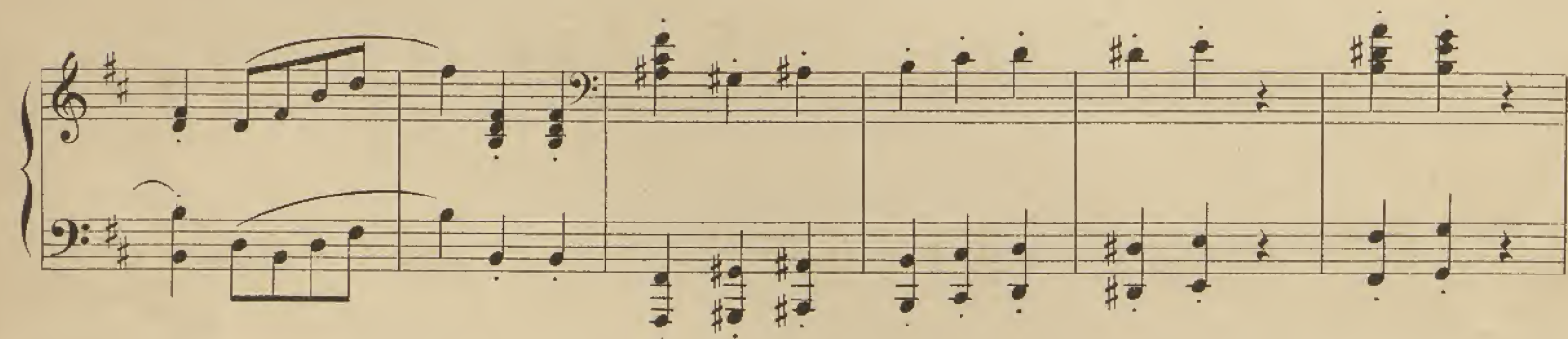
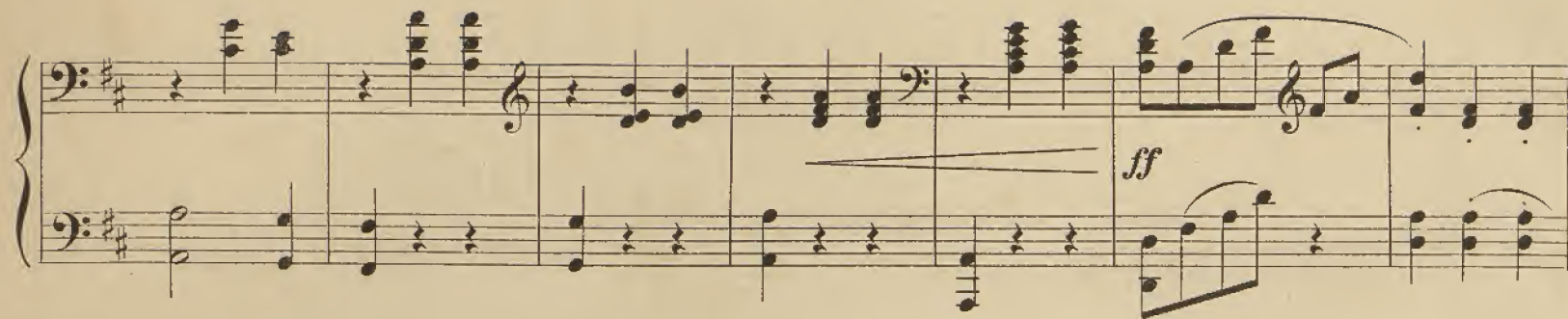
Third system of musical notation, measures 13-18. The key signature is two sharps. Measures 13 and 14 feature a melodic line with a slur. Measure 15 has a forte (*f*) dynamic. The system ends with a repeat sign.

Fourth system of musical notation, measures 19-24. The key signature is two sharps. Measures 19-23 are marked with a first ending bracket (8.). Measure 24 is marked with a second ending bracket (8.). The system concludes with a repeat sign.

Fifth system of musical notation, measures 25-30. The key signature is two sharps. Measures 25-29 are marked with a first ending bracket (8.). Measure 30 is marked with a second ending bracket (8.). The system concludes with a repeat sign. The tempo marking *animato* appears above measure 27.



## SECONDO.





PRIMO.

7

8

8

8

8

8



# CHRISTIAN SINDING.

## Orchester.

- Op. 42. Rondo infinito.  
*Partitur und Stimmen.*

## Violine mit Orchester.

- Op. 45. Konzert in A-Dur.  
*Partitur und Stimmen.*  
*Ausgabe für Violine mit Klavier.*

## Klavier mit Orchester.

- Op. 6. Konzert in Des-Dur.  
*Partitur und Stimmen.*  
*Prinzipalst: mit 2<sup>tem</sup> Klavier.*

## Kammermusik.

- Op. 5. Quintett in E-moll für Klavier, 2 Violinen, Bratsche und Violoncell.  
Op. 12. Sonate in C-Dur für Violine und Klavier.  
Op. 14. Suite in F-Dur für Violine und Klavier.  
Op. 23. Trio in D-Dur für Klavier, Violine und Violoncell.  
Op. 43. Quatre morceaux pour violon et piano.  
No. 1. Prélude.  
- 2. Ballade.  
- 3. Berceuse.  
- 4. Fête.

## 2 Klaviere zu 4 Händen.

- Op. 2. Variationen in Es-moll.  
Op. 41. Zwei Duette.  
No. 1. Andante.  
- 2. Deciso ma non troppo Allegro.

## Klavier solo.

- Op. 3. Suite.  
*Prélude. Courante. Sarabande. Gavotte. Presto.*  
Op. 44. Fünfzehn Capricen.  
Heft 1. 2. 3. 4. 5.

## Lieder.

(Sange)

- Op. 4. Ranken und Rosen — Ranker og Roser af *Holger Drachmann*  
No. 1. Ich trage den Hut — Jeg bærer den Hat  
- 2. Wonnige Nacht — Fagre Nat.  
- 3. Herbst — Ad kjendte Veje.  
- 4. Sakuntala.  
- 5. Choral.  
- 6. Fröhlich der junge Vogel fliegt — Frejdigt flyver den unge Fugl.  
= Komplet. — Einzeln. =

- Op. 13. Buch der Lieder — Digte af *Sanges Bog af Holger Drachmann.*

Weg-Psalmen — Landevejs Psalmer.

- No. 1. Allmutter, gut und gross — O Mo'r, vor gamle Mo'r!  
- 2. Staubwolken steigen — Støvskyen stiger.  
- 3. Als hoch der Vollmond — Da Maanen stod.

Lieder aus der Levante — Digte fra Levanten.

- No. 1. Glaube — Tro.  
- 2. Bosphorus! Du hebst — Bosphorus! din Bølge.  
- 3. Furchtbar ist es, wenn wir denken — Frygteligt, naar vi vil tænke.  
- 4. Oft sangst du Lieder für Andre — Ofte du sang for de Andre.

Nirwana.

Es waltet oben auf den hohen Fjellen — Der er paa Fjældenes de høje Vidder.  
Es gibt Gestirne — Der gives Stjerner.

= Einzeln. =

- Op. 28. Symra — Windrose. Ein Zwölfer Lieder und Reime.

- No. 1. Bring' uns Lieder — Kom med Sange  
- 2. Glücklich wär' Der — Lykkelig den, hvis unge Bryst.  
- 3. Windros'-Läuten des Sommers Nah'n — Somrens Tid Anemonen spaar.  
- 4. Ich hab' versucht es — Jeg har forsøgt det.  
- 5. Die alten Fjelde — De gamle Fjelde.  
- 6. Der Sinn — Tanker.  
- 7. Ersehnt — Savn.  
- 8. Liebessehnen — Elskovslængsel.  
- 9. Das Leben — Livet.  
- 10. Kannst »Recht es allen« — Enhver tilpas kan man ikke.  
- 11. Die Leute haben manche Grillen — Se mange Mennesker er saa sære.  
- 12. S'giebt durre Blätter in jedem Walde — Der falder Blade i alle Skove.

= Komplet. — Einzeln No. 9 und 10. =

- Op. 36. Vom Lenz zum Herbst — Fra Vaar til Høst, Digte af *N. Collett Vogt.*

- No. 1. Rast nimmer — Sid ikke.  
- 2. Es war einmal — Det var engang.  
- 3. Es gingen Tage — Og der gik Dage.  
- 4. Doch was galt Welt mir — Dog hvad var Verden.  
- 5. Jugend, Schönheit! — Ungdom, Skjønhed!

- Op. 36. Vom Lenz zum Herbst — Fra Vaar til Høst, Digte af *N. Collett Vogt*

- No. 6. Herze wonnevoll und jung — Sindet sødmefyldt og ungt.  
- 7. Wieder Sommerabend lacht — Det er Sommerkvæld som da.  
- 8. Der junge, brausende Frühling — Det unge brusende Foraar.  
- 9. Du mein All — Alt var Dig.  
- 10. Schwere Stunden — I en syg Stund.

= Komplet. — Einzeln. =

- Op. 40. Saitenspiel — Strøngeleg, Digte af *Ivar Mortenson.*

Auf der ersten Saite — Paa den første Stræng.

- No. 1. Die güldnen Haare den Hals umwallen — Ud over Nakken det gule Haaret.  
- 2. Ich weiss das Räthsel nicht zu ergütinden — Her er saa tungt og jeg ej forstaar mig.  
- 3. Du gabst beim Wandern mir treu Geleite — Aa, jeg har vandret med dig saa længe.  
- 4. Zwei lange Jahre ich geh und denke — Jeg gaar og grunder paa andre Aaret.

Auf der zweiten Saite — Paa den anden Stræng.

- No. 1. Nun darf ich länger vergnügt nicht sein — Nu maa min Glæde vel være slut.  
- 2. Wenn Sonne warm sich zur Erde senket — Naar Solen varmt sig mod Jorden sænker.  
- 3. Ich will dich nicht lieben — Jeg vil dig ej elske.  
- 4. Man sagt wohl, dass Zukunft — De siger, naar Tiden skrider.

Auf der Untersaite — Paa Understrøngen.

Daheim bist Mutter du allein — Du Mor, som ene hjemme gaar.

Auf der dritten Saite — Paa den tredje Stræng.

- No. 1. Keine Träume, die fliegen — Ikke Tanker, som flyver.  
- 2. Ein Schneehuhn aus der Haide — En Rype ifra Vidden  
- 3. Signe heisst das Mädel mein — Signe hedder Pigen min.  
- 4. Mir däuchet, die Zeit geh langsam — Jeg synes det er saa langsomt.  
- 5. Nicht brauch ich ein Licht zu entzünden — Jeg trænger ej Lyset tænde.

= Komplet. =



